



## MARCH-APRIL 2018 NEWSLETTER

### NEWS

#### Business Meetings

MARCH 13, 2018: Proposal to host a reception and have judging with cash awards for our fall show. Fall workshop set for October 27 and 28: Denise Howard, textures.

DOOR PRIZE: \$15 gift certificate from Sarnoff's; Bob Ross toy figure donated by Scott Adams.

Winner: Bobbie Larsen

APRIL 10, 2018: Proposal to have fall show reception on October 11, pending room availability.

DOOR PRIZE: \$15 gift certificate from Sarnoff's. Winner: Maureen Lueck

WEBSITE: Sandy Phifer, our TCPAA webmaster, has moved out of the Tucson area. We thank Sandy for setting up and maintaining our site! Lorena Moore is the new webmaster and the site has been updated. Hosting and domain name will remain the same <http://www.tcpaa.net/>

If you would like to have a drawing in the TCPAA online gallery, please submit images or have your piece photographed during a drawing session.

### WORKSHOPS

#### TCPAA

**Barbara Dahlstedt (Co-president of CPSA Chapter 212): "Drawing Metals"**

**March 23 and 24, 2018 Friday: Silver on toned paper Saturday: Gold on white paper**

Attendees enjoyed the workshops and especially appreciated the drawing presentation on a large screen so everyone could watch the work.



**CPSA DC212** met from 9-10 before the workshop on Saturday the 24th. The next meeting will be June 2 from 1-3 p.m. at the Artists Coalition of Flagstaff Gallery/Workshop Space, 2532 N. 4th St., PMB 246, Flagstaff AZ 86004.

## EXHIBITS

### TCPAA

**Fall Show:** Our exhibition in the Ward 6 Community Room will be for TWO months, October 2 - December 4. Even if you don't attend drawing sessions regularly and/or don't show work elsewhere, please consider sharing your art with fellow TCPAA members and the many public groups and individuals who use this building each day. Inspire and be inspired!

### **Unity Church Exhibition, Tucson - April 1 - 30**

Paula Olson sold a piece. On Sunday, April 8th, Virginia Carroll and Maureen Lueck took notecards, prints, books, pieces in progress, etc. as educational tools to show how colored pencil is able to create the lovely work on display. They made some small sales and had many conversations with church members. As usual, people were amazed at the level of artwork that can be done with the lowly colored pencil. Thanks to Paula and her helper/husband, Carl, for hanging a lovely and professional exhibition!

If you have work hanging in this show, you will need to pick it up April 30, 10 a.m. - noon.

### Unity of Tucson

**3617 N Camino Blanco, Tucson, AZ 85718**

**Phone: (520) 577-3300**

South of River between Swan and Craycroft, on a residential street.



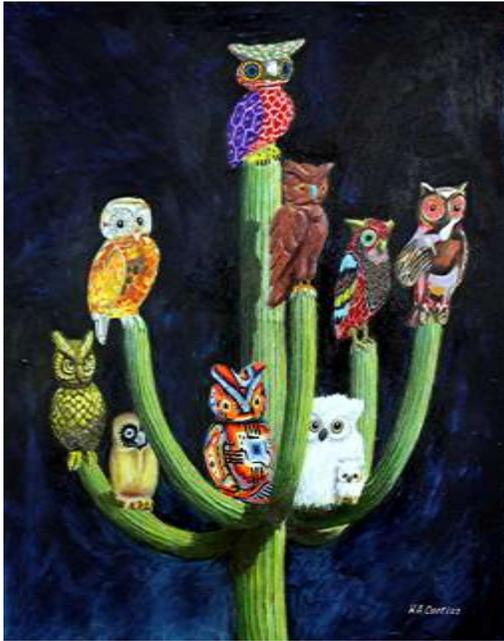
### CPSA DC212

"Spring into Color" April 9 - May 24, Shemer Art Center, 5005 E. Camelback Rd., Phoenix, AZ.

5 TCPAA members have pieces in this exhibit: Virginia Carroll, Howard Curtiss, Maureen Lueck, Jane McCreary and Becky Neideffer.



**Virginia Carroll:** Like Day and Night



Howard Curtiss: Saguaro Owls



Maureen Lueck: Flamingos

## **OTHERS**

[Lorena Moore](#) has "Reginald" and "Horace" at [Solar Culture](#), February 17 to late May.

[Howard Curtiss](#) has a March exhibition at the [Mission Library](#) (Mission and Ajo Roads), including "1912 Marathon" in ink and colored pencil.



## **INFORMATION**

**FOR SALE: Icarus Board** Small, little used, \$100.  
Linda Mann,

### **From the Editor, Lorena Moore: USING THE ARTOGRAPH DIGITAL ART PROJECTOR:**

This device reads digital photos from a thumb drive and projects the image directly on your drawing paper. It eliminates the need for tracing or transfer paper so you can omit a time-consuming step. Accuracy and detail are improved. The image can be projected on a table, floor, or wall. You draw outlines and as many details as you need and perhaps sketch in the first layer of color. After you're done with the projector, you continue working from a reference photo as usual.

If you want to try it, let me know and I'll bring it to the next drawing session. If you don't have your own thumb drive with your reference image on it, you'll need to send it to me or let me photograph it. Call or text:

## From Virginia Carroll: STICKY PUTTY FOR ERASING

I must have gotten a sample of this in a hospitality bag at one of the CPSA conventions. It's the best "mounting putty" I've ever used for lifting colored pencil from a drawing. It stays soft and pliable and is an aggressive pencil lifter. I ordered a bunch from one of the art supply sites and remember that it seemed to be reasonably priced! I'll bet you'll like it if you try it!



TCPAA Website [www.tcpaa.net](http://www.tcpaa.net)

### Steering Committee/Contacts

Elaine Quick

Maureen Lueck

Virginia Carroll

**Treasurer**

Maureen Lueck

**Membership**

Virginia Carroll

**Newsletter**

Lorena Moore

**Lending Library**

Virginia Carroll

**Webmaster**

Sandy Phifer

**Secretary**

Elaine Quick

**Workshops**

Susan Carmody

**Exhibits**

Paula Olson

Mary Anne Hopkins

**Corresponding Secretary**

Paula Olson

Submit all articles, items of interest or photos  
for publication in the TCPAA Newsletter to:  
Lorena Moore

**Tucson Colored Pencil Artists' Association (TCPAA)** meets to draw every Tuesday (except holidays) at the Tucson Council Office "Ward 6", 3202 1<sup>st</sup> Street at the SE corner of 1<sup>st</sup> Street and Anderson Blvd. (a block south of Speedway and a block east of Country Club) in an open session from 10:00am until 4:00pm. Draw all or part of the day.

TCPAA NEWSLETTER is published six times a year, Subscription is free. Call or email subscription requests to: Virginia Carroll., Membership Director.

Regular Tuesday attendance and/or newsletter subscription provides you with TCPAA considerations such as entry into TCPAA gallery shows, sponsored workshops and events.