



Tucson Colored Pencil
Artist's Association



JANUARY-FEBRUARY 2018 NEWSLETTER

NEWS

Business Meetings

JANUARY 9: Maureen discussed the 2016-2017 budget. No donations were made. We are considering a donation to the Food Bank or to Youth on Their Own (for art supplies) but action was deferred. For the March workshop, Barbara Dahlstedt will be paid \$800 + food, lodging, and transportation. There were several requests for smaller workshop projects that allow for more instructional time. We need to think about who to invite for a fall workshop. New members and District Chapter members are encouraged to provide images of their work to update the websites.

DOOR PRIZE: Sarnoff donated an autographed book about Tucson watercolorist Diana Madaras. Winner: Nancy Janetta.

FEBRUARY 13: Paula provided details about the April TCPAA show at Unity Church (see EXHIBITS below). In the fall, we will exhibit in our Ward 6 room to coincide with the fall workshop (no dates yet). We need to explore additional opportunities for our group to exhibit in Tucson.

DOOR PRIZE: Sarnoff \$15 gift certificate. Winner: Paula Olson.

WORKSHOPS

TCPAA

UPCOMING:

Barbara Dahlstedt (Co-president of CPSA Chapter 212): "Drawing Metals"

March 23 and 24, 2018

Friday: Silver on toned paper

Saturday: Gold on white paper

\$100 for both days, \$50 for one day.

24 participants. Weekly drawing attendees sign up first, then DC members, then others.

CPSA DC212 will meet from 9-10 before the workshop on Saturday the 24th.

PREVIOUS:

Lorena Moore presented "Earthstars and Moonglow" on January 16 during the regular Tuesday drawing session. We explored the natural history of lichens and earthstar fungi, worked with the digital art projector and the microscope, and chose photos and specimens to draw. Thanks to Maureen, Nancy, Barbara, Paula, Ginny, and Scott for enthusiastic participation and support. Thanks to Paula Olson for photos and Nancy Janetta for permission to publish her drawing in the newsletter.



Lorena with a lichen drawing.



Ginny and the Artograph digital art projector.



Nancy draws an EARTHSTAR from a specimen.



Drawing is life size, about 2 inches.

Previous TCPAA workshops: List by Maureen Lueck.

If you can fill in the blanks or know of other workshops, we can complete this list!

2002	Alan Servoss	
4/2002	Becky Holster	
	Gary Greene	Water Solubles
	Pat Barron	
	Ann Kullberg	Portraiture
3/13, 3/14/2004	Dianne Locati	
11/13, 11/14/2004	Robert Guthrie	Working on Mylar
2/26, 2/27/2005	Alan Servoss	
11/10, 11/11/2006	Richard Huck	
10/10, 10/11/2007	Larry Charles	
4/11, 4/12/2008	Elliot Everson	Stone
10/17, 10/18/2008	Linda Lucas Hardy	Sanded Paper
4/17, 4/18/2009	Cecile Baird	Ampersand Pastel Board
10/9, 10/10/2009	John Smolko	Drawing with Scribbles
10/10, 10/11/2010	Pat Averill	Color Mapping with Crayon
2/14, 2/15/2011	Ann Kullberg	Portraits
10/21, 10/22/2011	Susan Fisher	Composition
2/24, 2/25/2012	Gemma Gylling	Fur on Suede Matboard
10/19, 10/20/2012	John Ursillo	Dark Surfaces
10/18, 10/19/2013	George Shively	Abstracts

3/29, 3/30/2013
4/25, 4/26/2014
10/24, 10/25/2014
2/1, 5/2/2015
11/13, 11/14/2015
10/14, 10/15/2016
3/17, 3/18/2017
9/22, 9/23/2017
1/16/2018

Judy Kula
Ranjini Venkatachari
Linda Lucas Hardy
Larry Charles
Jeff George
Sandy Phifer
Amy Lindenberger
Amy Lindenberger
Lorena B. Moore

Zentangles
Neocolor II
From Mundane to Brilliant
Reflections
Textures
Mylar
Landscapes on Clayboard
Black Paper/Watercolor Pencils
Desert Fungi and Lichen

EXHIBITS

TCPAA

April Exhibition, Unity Church, Tucson: You may enter one or two small pieces OR one large piece. Work may be for sale or NFS. By **March 1**, please provide title, contact information, and price (or indicate NFS) to Paula Olson:

Wednesday, March 28, 10 a.m. - noon: Bring work to the church. Pieces should be ready to hang with wire and labelled on the back with your name and title. OR bring work to the drawing session on **Tuesday, March 27**, and Paula will take it for you.

April 1: The show will be introduced after the Easter Sunday service, which ends at 11 a.m. Artists are encouraged to be present on that day and/or on subsequent Sundays in April to answer questions about their work. Plan to arrive before the end of the service to avoid traffic in the parking lot.

April 30, 10 a.m. - noon: Pick up work at the church.

Church address and directions:

Unity of Tucson

3617 N Camino Blanco, Tucson, AZ 85718

Phone: (520) 577-3300

South of River between Swan and Craycroft, on a residential street. No sign for the church on River, and it cannot be seen from the road.

OTHERS

[Lorena Moore](#) has "Reginald" and "Horace" in the exhibition "Quantum Leap" at [Solar Culture](#), February 17 to late May.



Howard Curtiss had a one-person exhibition in February at the Foothills Clubhouse (Tucson Mts.), including "Acoma Pueblo" in colored pencil. In March, he has an exhibition at the [Mission Library](#) (Mission and Ajo Roads), including "1912 Marathon" in ink and colored pencil.



HONORS

Amber Pierson will have a "A Peek Inside a Tucson Patio" in Anne Kullberg's COLOR Magazine (and on the blog) in February. www.annkullberg.com.



INFORMATION

Virginia Carroll submitted a photo essay from the NYT Magazine about the General Pencil factory: <https://www.nytimes.com/2018/01/12/magazine/inside-one-of-americas-last-pencil-factories.html>

American Frame has given us coupon codes for being "Alliance" members. ALLIANCE99 is the code for free shipping and 5OFF2018 is the code for 5% off orders over \$25.00. Both are good until the end of 2018. If you have any questions you can contact their customer service rep., Jamie Carlin, at 419-887-8032 or email jamiec@americanframe.com

Blick Art Materials now has the entire 150-color [Prismacolor](#) set for about \$80. This is much less expensive than buying open stock, even if there are colors in the set that you don't plan to use.

COLOR CHARTS for weird pencils that you probably don't already have:



Derwent Drawing Pencils: 24 colors

Available as sets of 4, 6, 12, 24, and open stock.

Compared to Prismacolor: Thicker core, softer, more crayonlike, with grayer, more opaque colors.

Unique Colors: INK BLUE, WARM EARTH, CRAG GREEN, GREEN SHADOW, PALE CEDAR.

Prismacolor Equivalents: MARS VIOLET (Clay Rose), SMOKE BLUE (Jade Green), SOLWAY BLUE (Cool Gray 30%).



Lyra Skintone Giants: 12 colors

Available as a set only (no open stock). No color coding, numbers, or color names.

Self-burnishing. Compared to Prismacolor: Larger, less waxy, with lighter, more transparent color.

[NOTE: The two light red ochre circles in the center of the chart are duplicate pencils. The set should also include a brighter, darker red ochre which is missing here.]

HOW TO SHOW AT SOLAR CULTURE:

Solar Culture, 31 E. Toole Avenue, is an art gallery, studio space, and performance venue in a former refrigerated warehouse with white brick walls, wood floor, and high ceiling with skylights. The permanent art includes sculpture and mosaics created by the gallery's manager, Steven Eye, and colored pencil drawings by Steven's partner, Kati Astraeir, who runs Galactic Center next door. There are three free nonjuried shows each year, opening in February, June, and October. There is always a theme, but exhibits have a variety of media, styles, and subjects. Portraits, animals, desert landscapes, and visionary abstracts are popular. Artists may show up to three pieces. Work may be for sale or NFS. The gallery takes a small percentage of sales. The call for entries goes out a week in advance on the Solar Culture Facebook page, the e-mail newsletter, and flyers at the gallery. Participants have three days to drop off their work, and the opening is on a Saturday evening with potluck and (usually) live music. There are typically about 100 pieces in the show and 50-100 people at the reception. www.solarculture.org (520) 884-0874



Lorena Moore showed colored pencil "Cat Ancestor" at Solar Culture in 2015.



TCPAA Website www.tcpaa.net

Steering Committee/Contacts

Elaine Quick

Maureen Lueck

Virginia Carroll

Treasurer

Maureen Lueck

Membership

Virginia Carroll

Newsletter

Lorena Moore

Lending Library

Virginia Carroll

Webmaster

Sandy Phifer

Secretary

Elaine Quick

Workshops

Susan Carmody

Exhibits

Paula Olson

Mary Anne Hopkins

Corresponding Secretary

Paula Olson

Submit all articles, items of interest or photos
for publication in the TCPAA Newsletter to:
Lorena Moore

Tucson Colored Pencil Artists' Association (TCPAA) meets to draw every Tuesday (except holidays) at the Tucson Council Office "Ward 6", 3202 1st Street at the SE corner of 1st Street and Anderson Blvd. (a block south of Speedway and a block east of Country Club) in an open session from 10:00am until 4:00pm. Draw all or part of the day.

TCPAA NEWSLETTER is published six times a year, Subscription is free. Call or email subscription requests to: Virginia Carroll., Membership Director.

Regular Tuesday attendance and/or newsletter subscription provides you with TCPAA considerations such as entry into TCPAA gallery shows, sponsored workshops and events.